

Soprano

Weltschmerz

(Wüstenwind)

op. 60

Lyrics: Else Lasker-Schüler

Music: Tsippi Fleischer

♩ = 60

p *mp* *mf*

S _____ ich [ch] _____ [ch] [ch]

whisper

6 ♩ = 56

6 *f* *ff*

a

15 *ff* *f* *accel.* *mp*

a

17 ♩ = 60

p

Ich[ch] s _____ s (s) ich

sprechgesang

22 *f* (very high) *f* *sprechg.*

der bre-nen-de brrrr... bre-nnen bren-nen de br b

26 *ff* *mf* *f*

b bre - n - [n] nen de brrr bre - nnen-de

31

wü (ü) - u (ü) s wü s

35 *slow gliss.* *getting more and more filled with air* *whistle accented*

wi whi wi - wi - nnd

40 *f*

er - kal - te - te und nahm ge - stalt an[n]

B 43 *mp* *♩ = 72*

Wo ist die Son - ne wo ist die Son - ne Son - ne

46 *mf* *p*

Son - ne wo ist die Son - ne Son - ne

51 *♩ = 60* *f* *ff* *mp* *ad lib. speech* *mp* *sub. f* *p* *mp* *mf* *mp*

Son - ne die mich auf - lö - sen auf - lö - sen

55 *p* *mp* *p* *mp* *f* *mf*

auf - lö - sen auf - lö - sen die mich auf lö - sen

60 *sub. p* *ff* *fff* *f*

kann[n] O - der der blitz Blitz der

65 *(f)* *(f)*

mich zer - schmet - tern der mich zer schmet - tern Blitz Blitz Blitz

68 *accel. molto* *fff* $\text{♩} = 60$ *rit. molto* *mp* *p*

Blitz Blitz Blitz Blitz Blitz Blitz Blitz Blitz Blitz Blitz Blitz Blitz Blitz Blitz Blitz ah zer-

70 1. 2. $\text{♩} = 60$ *mf*

schmet - tern kann[n] schmet - tern kann[n] Blick blick_____ nun

73 *mp*

blick_____ nun blick_____ nun blick_____

77 $\text{♩} = 60$ *con't.* *p*

nun_____ Ein stei - ner - nes

82 *(p)* *pp*

Sphinx - haupt Ein stei - ner - nes Sphinx - haupt

87 *sub. f* *ad lib.* *mp*

zür - nend zu - a - llen zür_____ nend zü - a - llen_____ Hi - mmeln

90 *f* *A Tempo* $\text{♩} = 72$ *mp* *sub. f* *ad lib.* *p* *f* *sub. mp*

Hi - mmeln *speak* a - llen Hi - mmeln [n] [n]_____

95 *A Tempo* *ff*

Hab'_____ an_____ mei_____ ne_____ Glut - kraft

98

Hab' an mei ne Glut - kraft

101

rit. molto
sub.mp *p*
Glut - kraft Glut - kraft ge - glau bt

Codetta
A Tempo ♩ = 60
p *mp* *pp*
S Sphinx[s] s
whisper

Weltschmerz

(Wüstenwind)

op. 60

Flute / Alto Flute

Lyrics: Else Lasker-Schüler

Music: Tsippi Fleischer

♩ = 60

♩ = 56

2 6

12

Sop.

15

mp *(mp)* *accel.*

17

♩ = 60

2

f non legato

23

5

31

(f) *take Alto Fl.* 3

39

Alto Fl. *f*

B

43

♩ = 72

mp *f* 2

2

Weltschmerz - Flute

49

♩ = 60

take Fl

Fl.

mf mp

56

p pp p f/mf

62

♩ = 60 *rit. molto*

5 2

1. 2.

p

72 ♩ = 60

mf

78

♩ = 60 con't.

mp p (p)

84

pp sub. f

2

91

A Tempo ♩ = 72

A Tempo

f

2

98

rit. molto

3 2 ,

Codetta

106

A Tempo ♩ = 60

2

(Wüstenwind)

op. 60

Music: Tsippi Fleischer

Musical score for "The Rose Tree" (from "The Merry Widow"). The score is written for Soprano (Sop.), E. Hn. (English Horn), and Ob. (Oboe). The tempo is marked as $\text{♩} = 60$ and $\text{♩} = 56$. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings (*mp*, *f*, *non legato*, *accel.*). The score is divided into measures, with some measures containing multiple rests or notes. The score is written in a single system, with the Soprano part on the top staff, E. Hn. on the middle staff, and Ob. on the bottom staff. The score is marked with measure numbers 12, 15, 17, 23, 31, 38, 43, and 48. The score is marked with a box containing the letter "B" at measure 43. The score is marked with a box containing the letter "B" at measure 43. The score is marked with a box containing the letter "B" at measure 43.

2

Weltschmerz - Ob.

53

Ob.

mf mp p pp

58

take E. Hn.

p f/mf

64

E. Hn.

f

67

accel. molto $\text{♩} = 60$ rit. molto

fff p

71

take Ob. $\text{♩} = 60$

mf

76

$\text{♩} = 60$ con't.

mp

83

take E. Hn.

mp

95

A Tempo E. Hn.

ff

102

rit. molto

mp

Codetta

106

A Tempo $\text{♩} = 60$

mp

Weltschmerz

(Wüstenwind)

op. 60

Lyrics: Else Lasker-Schüler

Music: Tsippi Fleischer

Horn in F

♩ = 60

♩ = 56

2

6

12 Sop.

15 *mp* *(mp)* *accel.*

17 ♩ = 60

2

23 *f non legato*

5

31 *(f)*

3

38 *f*

43 **B** ♩ = 72

mp *f*

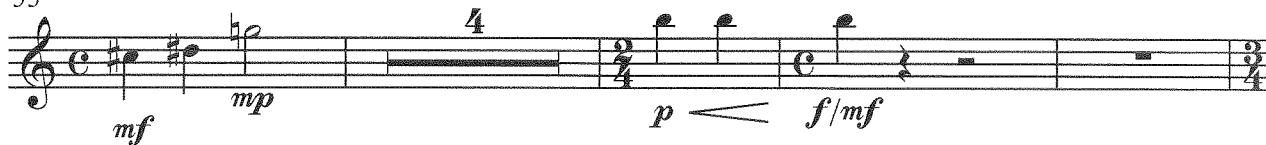
48 ♩ = 60

p

2

Weltschmerz - Horn

53



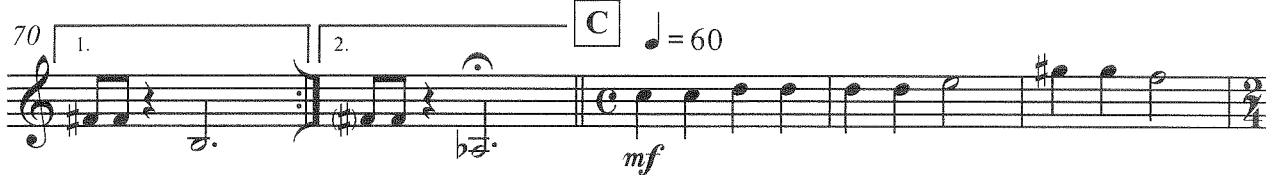
61



67



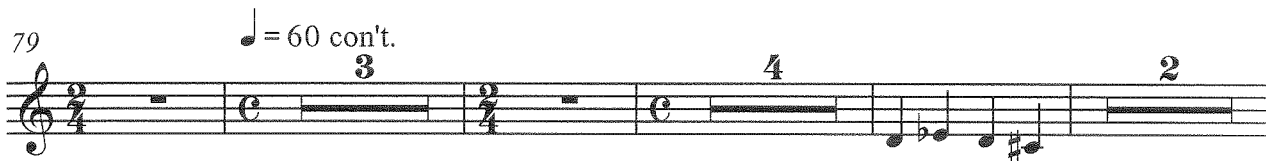
70



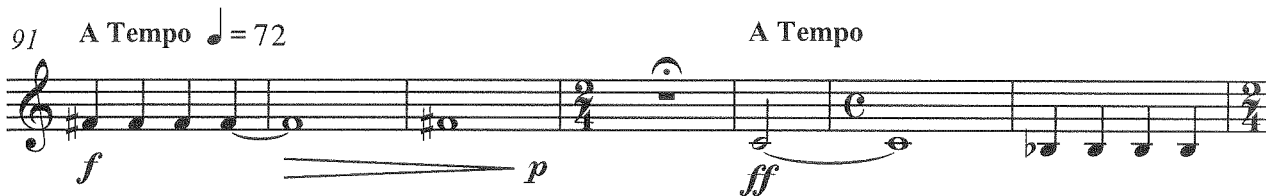
75



79



91



98



106



Weltschmerz

(Wüstenwind)

op. 60

Violoncello

Lyrics: Else Lasker-Schüler

Music: Tsippi Fleischer

♩ = 60

♩ = 56

2

6

12

Sop.

15

mp

(mp)

accel.

17

♩ = 60

2

f non legato

23

5

31

(f)

3

39

f

43

B

♩ = 72

mp

f

3

51

♩ = 60

5

2

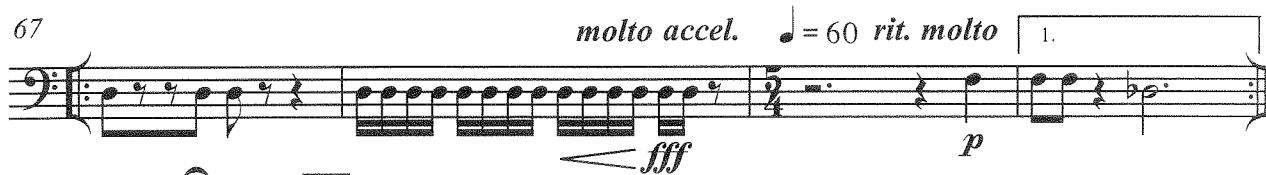
2
62

Weltschmerz - Vcl.



67

molto accel. ♩ = 60 *rit. molto*



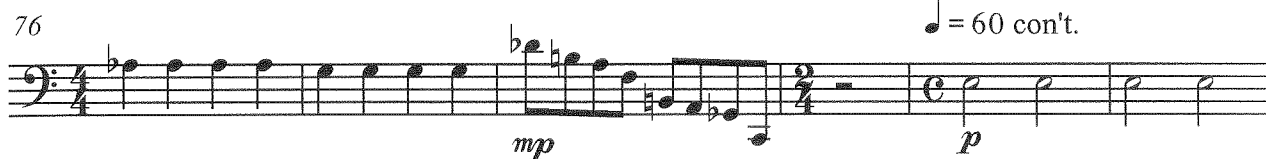
71

2. C ♩ = 60

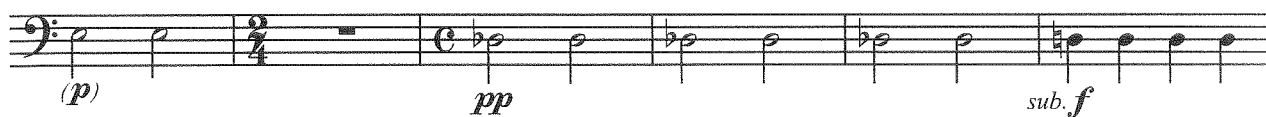


76

♩ = 60 con't.



82



88

A Tempo ♩ = 72



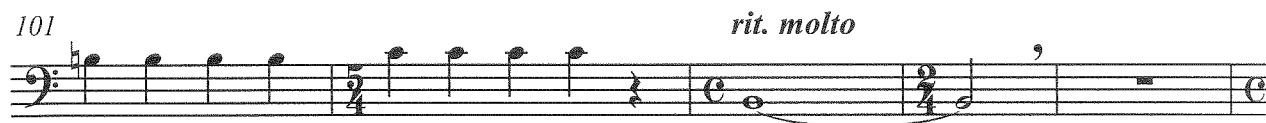
95

A Tempo



101

rit. molto



Codetta

106

A Tempo ♩ = 60



Weltschmerz (Wüstenwind)

Xyl.

op. 60

Lyrics: Else Lasker-Schüler

Music: Tsippi Fleischer

♩ = 60

6 ♩ = 56 Xyl.

p *mp* *mf*

9 *f* *mf*

12 *mp*

15 *accel.* ♩ = 60

31 *f*

38 **B** ♩ = 72

47 R. H. L. H. *mf* *p*

2

Weltschmerz - Xyl.

51 ♩ = 60

Musical staff 51-55. The staff is in bass clef. It begins with a 6/4 time signature, followed by a 2/4 time signature, then a common time signature. The music consists of chords and some single notes. Dynamics include *mf* and *mp*.

56

Musical staff 56-61. The staff is in treble clef. It begins with a 6/4 time signature, followed by a 2/4 time signature, then a common time signature, and ends with a 3/4 time signature. The music consists of chords and some single notes. Dynamics include *p*, *pp*, and *f/mf*.

62

Musical staff 62-65. The staff is in treble clef. It begins with a common time signature. The music consists of chords and some single notes. Dynamics include *ff* and *f*.

66

Musical staff 66-69. The staff is in treble clef. It begins with a 7/8 time signature, followed by a 2/4 time signature. The music consists of chords and some single notes. Dynamics include *molto accel.* and *fff*. A tempo marking *rit. molto* is present.

70

Musical staff 70-74. The staff is in treble clef. It begins with a 1. and 2. marking, followed by a common time signature. The music consists of chords and some single notes. Dynamics include *mf*. A tempo marking *♩ = 60* is present.

75

Musical staff 75-79. The staff is in treble clef. It begins with a 2/4 time signature, followed by a 4/4 time signature, and ends with a 2/4 time signature. The music consists of chords and some single notes. Dynamics include *mp*.

80 ♩ = 60 con't.

Musical staff 80-88. The staff is in treble clef. It begins with a common time signature, followed by a 2/4 time signature, and ends with a common time signature. The music consists of chords and some single notes. Dynamics include *sub. f*.

89

Musical staff 89-95. The staff is in treble clef. It begins with a 2/4 time signature, followed by a common time signature, and ends with a 2/4 time signature. The music consists of chords and some single notes. Dynamics include *f* and *p*. A tempo marking *A Tempo* is present.

96

Musical staff 96-102. The staff is in treble clef. It begins with a 2/4 time signature, followed by a common time signature, and ends with a common time signature. The music consists of chords and some single notes. Dynamics include *p*.

103

Musical staff 103-107. The staff is in treble clef. It begins with a common time signature, followed by a 2/4 time signature, and ends with a 6/4 time signature. The music consists of chords and some single notes. Dynamics include *rit. molto* and *A Tempo*. A tempo marking *♩ = 60* is present.

Weltschmerz (Wüstenwind)

Harp

op. 60

Lyrics: Else Lasker-Schüler

Music: Tsippi Fleischer

♩ = 60

♩ = 56

Measures 1-6 of the piece. The notation is for a harp, using a grand staff with two bass clefs. The time signature changes from common time (C) to 4/4, then 2/4, and back to 4/4. Measure 5 has a '2' above the staff, and measure 6 has a '2' below the staff. The tempo is marked as 56 beats per minute. The dynamics are marked as *p/pp* constant.

7

Measures 7-10 of the piece. The notation continues with the same grand staff and bass clefs. The time signature is 4/4. The dynamics are marked as *p/pp* constant.

11

Measures 11-14 of the piece. The notation continues with the same grand staff and bass clefs. The time signature changes from 4/4 to 6/4 in measure 14. The dynamics are marked as *p/pp* constant.

15

accel. ♩ = 60

Measures 15-18 of the piece. The notation continues with the same grand staff and bass clefs. The time signature changes from 6/4 to 4/4 in measure 16, and back to 6/4 in measure 18. The dynamics are marked as *p/pp* constant.

31

Measures 31-37 of the piece. The notation continues with the same grand staff and bass clefs. The time signature changes from 4/4 to 3/4 in measure 34, and back to 4/4 in measure 36. The dynamics are marked as *f* (forte).

38

Measures 38-41 of the piece. The notation continues with the same grand staff and bass clefs. The time signature changes from 4/4 to 2/4 in measure 39, and back to 4/4 in measure 41. The dynamics are marked as *f* (forte).

2
43 **B** ♩ = 72

Weltschmerz - Hp.

Musical score for measures 43-50. The piece is in C major, 3/4 time. Measures 43-44 are whole rests. Measures 45-46 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 47-48 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 49-50 are whole rests. The dynamic is *mp*.

51 ♩ = 60

Musical score for measures 51-54. The piece is in C major, 3/4 time. Measures 51-52 are whole rests. Measures 53-54 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic is *mp*.

62

Musical score for measures 62-65. The piece is in C major, 3/4 time. Measures 62-63 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 64-65 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic is *ff*.

66

Musical score for measures 66-68. The piece is in C major, 3/4 time. Measures 66-67 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 68-69 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic is *ff*.

69 ♩ = 60 *rit. molto*

Musical score for measures 69-73. The piece is in C major, 3/4 time. Measures 69-70 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 71-72 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 73-74 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic is *p*.

74

Musical score for measures 74-77. The piece is in C major, 3/4 time. Measures 74-75 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 76-77 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic is *mf*.

80 ♩ = 60 con't.

80 *p*

84 *pp*

85

85 *sub. f.*

87 6

89 6

95 A Tempo

95 *ff*

101

101 *rit. molto*

Codetta

106 A Tempo ♩ = 60

106 2

108 2